

# ENGLISH (ENG)

## **ENG 100. Supplemental Academic Writing. (1 Credit)**

Provides co-requisite, supplemental instruction for students enrolled in ENG 102. Students will practice employing rhetorical knowledge; using writing processes; developing critical reading and writing strategies; and using effective written communication to demonstrate comprehension of content knowledge. Course Placement Guideline: Students with a cumulative high school or transfer GPA of 2.74 or lower will be placed in this ENG SAI course for additional support and development. Co-requisite ENG 102. Note: this course is intended for those qualified students wanting to complete the Supplemental Academic Instruction (SAI) program in English.

## **ENG 102. Writing and Rhetoric I (GT-CO1). (3 Credits)**

Workshop on strategies for generating ideas for writing, for planning and organizing material, and for revising and editing; prepares students for the demands of college writing, focusing on reading critically and incorporating source material. Prerequisites (one of the following): ENG 099; a high school or university transfer GPA of 2.75 or higher; or co-requisite ENG 100 (SAI); or instructor permission. GT-CO1

## **ENG 103. Writing and Rhetoric II (GT-CO2). (3 Credits)**

Applied principles of expository and argumentative essay writing, including summaries, critiques, analysis, and syntheses of texts; inquiry, information literacy, and the research essay; strategies for invention, drafting, and thoughtful revision; emphasis on clear, concise, and vigorous prose. Prerequisite: ENG 102 with a minimum grade of C-. GT-CO2

## **ENG 148. Television and Culture. (3 Credits)**

A focus on contemporary television series and their cultural impact, with special emphasis on the relationship between television as a visual medium and literature as a verbal medium. After examining a selection of literary works and the television series influenced by them, students will write analysis of their own.

## **ENG 150. Introduction to Literature (GT-AH2). (3 Credits)**

An introduction to literature with focus on a specific theme, form, or topic. Prerequisites (one of the following): ENG 099; ACT English score of 18 or higher to demonstrate writing proficiency and ACT reading score of 17 or higher to demonstrate reading proficiency; SAT Evidence-Based Reading and Writing score of 470 or higher to demonstrate writing proficiency and SAT Critical Reading score of 430 or above to demonstrate reading proficiency; Accuplacer Sentence Skills test score of 95 or higher and Accuplacer Reading Comprehension test score of 80 or higher; or combination of ACT, SAT and Accuplacer scores to fulfill both reading and writing proficiencies; open only to first and second-year students who have completed fewer than 60 credits. GT-AH2

## **ENG 151. Borderlands: Representing Race, Class, Gender, and Sexuality. (3 Credits)**

A focus on literature representing literal and metaphoric borders and crossings. Students examine how culture and ideology inform representations of the interconnections among race, class, and gender. Examples include literatures of migration, mixed identities, and racial, gender, and sexual crossings. Prerequisite or Co-requisite: ENG 102 with a minimum grade of C-; or instructor permission.

## **ENG 152. Women and Literature. (3 Credits)**

Critical study of selected topics, themes, or issues about women as they are interpreted in popular and classic literary works. Specific titles to be announced each time the course is offered. Prerequisite or Co-requisite: ENG 102 with a minimum grade of C-; or instructor permission.

## **ENG 153. Literary Culture of the American West. (3 Credits)**

A study of traditional and nontraditional forms of Western literature. Specific titles to be announced each time the course is offered. Prerequisite or Co-requisite: ENG 102 with a minimum grade of C- or instructor permission.

## **ENG 154. Popular Genre Fiction: Topic Variable. (3 Credits)**

A focus on works that adhere to a specific popular genre announced on a rotating basis and selected from such sub-genres as science fiction, fantasy, mysteries, romance, westerns, or horror. Readings explore the relationship of genre tropes to the craft of storytelling. Course may be repeated for credit when taken with a different emphasis. Prerequisite or Co-requisite: ENG 102 with a minimum grade of C-; or instructor permission.

## **ENG 161. Introduction to Creative Writing (GT-AH1). (3 Credits)**

An introduction to the basic techniques of writing fiction, poetry, and creative nonfiction. Models of each are studied, and students write and share pieces in each of these literary forms. GT-AH1

## **ENG 197. Special Topics. (1-6 Credits)**

A study of a particular topic of interest to students of English to be announced each time the course is offered.

## **ENG 220. Grammar and the English Language. (3 Credits)**

A study of English grammar focusing on standard English. Students are also introduced to the history of the English language. Prerequisite: ENG 102 with a minimum grade of C- or instructor permission.

## **ENG 230. Environmental Literature (GT-AH2). (3 Credits)**

A study of environmental literature. Students analyze the formal and thematic characteristics of the literature. To inform critical interpretations, students read relevant cultural and environmental theory. The theme or topic is announced each semester. Prerequisite: ENG 102 with a minimum grade of C-. GT-AH2

## **ENG 240. Writing Center Workshop. (2 Credits)**

Students investigate methods of the writing process and study personal communications of tutoring. Strategies include studying the learning styles of all students. Prerequisite: instructor permission.

## **ENG 250. Critical Approaches to Literature. (3 Credits)**

Students study a variety of genres as a basis of learning to write literary analysis. Focus is on an understanding of the varied perspectives from which a text can be approached, and how readers construct meaning based not only upon the text itself, but also the context in which it is studied. The critical approach as well as theme or topic may vary. Prerequisite: ENG 102 with a minimum grade of C- or instructor permission.

## **ENG 255. Ancient World Literature (GT-AH2). (3 Credits)**

A study of ancient texts and their relation to their own time, and to ours. Since an understanding of these writings is important for reading English literature, the focus of the course is on Western texts central to that tradition. However, students may also read selected works from non-Western cultures in order to give them a taste of the diversity of the ancient world. Works studied may include selections from the Bible (Hebrew Scriptures and New Testament), Homer's writings, poetry and theatre of Classical Greece, Chinese poetry from the Book of Songs, a selection from the Mahabharata, and Roman poetry, particularly Virgil and Ovid. Prerequisite: ENG 102 with a minimum grade of C- or instructor permission. GT-AH2

**ENG 270. Folklore. (3 Credits)**

A study of one or more areas of folklore with a focus on American folklore. Possible areas include folksong, folk tales and legends, customs and festivals, dance and drama, proverbs, traditions, beliefs, recipes, and games. Prerequisite: ENG 102 with a minimum grade of C-

**ENG 292. Independent Study. (1-3 Credits)****ENG 297. Special topics. (1-6 Credits)**

A study of a particular topic of interest to students of English to be announced each time the course is offered.

**ENG 300. Creative Writing: Fiction. (3 Credits)**

Models are studied, and students read and respond to one another's writing. This course may incorporate narrative theory. Prerequisite: ENG 205 with a minimum grade of C or instructor permission.

**ENG 301. Creative Writing: Poetry. (3 Credits)**

Instruction is given on the techniques and terminology of poetry writing. Models are studied, and students read and respond to one another's writing. Prerequisite: ENG 161 with a minimum grade of C or instructor permission.

**ENG 302. Technical Writing. (3 Credits)**

A study of technical writing demands and techniques, with an emphasis on the professional setting. This course covers technical communication by examining and practicing written documents and presentations for multiple rhetorical situations. Professional etiquette and communication for the workplace, client-customer communication, and user-oriented instructions are core to this curriculum. This course will emphasize collaboration, different technological mediums, presentation skills, technical accuracy, and critical thinking. A research project is required. Prerequisite: ENG 102 with a minimum grade of C- or instructor permission.

**ENG 303. Creative Writing. (3 Credits)**

A workshop approach to help writers develop a portfolio of essays suitable for publication in outdoor, environmental, and other appropriate magazines. To enhance their essays, writers read and analyze theoretical and published environmental texts. Prerequisite: ENG 161 with a minimum grade of C or instructor permission.

**ENG 305. Creative Writing: Creative Nonfiction. (3 Credits)**

Models are studied, and students read and respond to one another's writing. Prerequisite: ENG 161 with a minimum grade of C or instructor permission.

**ENG 310. Food and Travel Writing. (3 Credits)**

This course will explore and build on the tenets of non-fiction, the fastest growing market in publishing. Through the examination of literary and popular books, articles and examples, students will engage with the growing fields of food writing and travel writing and produce original pieces. Prerequisite: Admission into the Adult Degree Completion program; or instructor permission.

**ENG 331. Literature and Ethnicity: Studies in:. (3 Credits)**

A focus on United States literatures reflective of specific identities and cultures. Students examine format and thematic characteristics of a particular literature. To enhance critical understanding, students read and analyze relevant theoretical approaches to race, ethnicity, and culture. A specific focus is announced each time the course is taught. Examples include Native American, African American, and Borderlands literature. Course may be repeated once for credit with a different title, but may be counted only once toward the major. Prerequisite: ENG 250 with a minimum grade of C or instructor permission.

**ENG 334. Poetry: Studies in:. (3 Credits)**

An in-depth study of poetry as a genre through selections of British, American, and world literature. Prerequisite: ENG 250 with a minimum grade of C or instructor permission.

**ENG 335. Drama: Studies in:. (3 Credits)**

An in-depth study of drama as a genre through selections of British, American, and world literature. Prerequisite: ENG 250 with a minimum grade of C or instructor permission.

**ENG 336. Prose: Studies in:. (3 Credits)**

A focus on prose fiction, including such genres as short stories, novellas, and novels. Depending upon the instructor's specific emphasis, examples of any one or more of these genres may be selected for the term. Prerequisite: ENG 250 with a minimum grade of C or instructor permission.

**ENG 337. Women Writers. (3 Credits)**

Analysis of the poetry, drama, or fiction of women writers. Emphasis is on 19th century, 20th century, or contemporary writers. Prerequisite: ENG 250 with a minimum grade of C or instructor permission.

**ENG 352. Children's Literature. (2 Credits)**

A survey of traditional and modern literature providing an opportunity to discuss topics such as reader-response theories, critical literacy, objective and subjective criticism, censorship, and the use of literature in primary and middle-level education.

**ENG 358. Global Literatures: Studies in: The Underworld. (3 Credits)**

A study of literatures from around the globe that considers the artistry, culture, and diverse social conditions of various countries. A specific focus is announced each time the course is offered. Possible topics may include Colonialism and Globalization, The Sacred Texts, and War and Revolution. Course may be repeated once for credit with a different title, but may be counted only once toward the major. Prerequisite: ENG 250 with a minimum grade of C or instructor permission.

**ENG 370. Myth and Culture. (3 Credits)**

An introduction to the role of myth in literature and in our contemporary world. Examining myth from various perspectives, including the archetypal, the course focuses upon myth as a means for understanding aspects of our society's cultures. Offered in alternate years. Prerequisite: ENG 250 with a minimum grade of C or instructor permission.

**ENG 371. Literary Theory and Criticism. (3 Credits)**

An introduction to some of the primary conversations structuring debates in literary theory and criticism. Students learn to identify central questions, assumptions, and conflicts in theoretical and critical texts. Students also gain an understanding of the ways that theory and criticism influence their immediate experiences in English courses. Prerequisites: ENG 250 with a minimum grade of C and at least one 300-level literature course, or instructor permission.

**ENG 372. British Literature: Medieval and Renaissance Texts. (3 Credits)**

A study of British Literature focusing on the major genres for the Anglo-Saxon, Middle English, and Renaissance periods, ending with the Metaphysical poets (800 A.D. to early 1600s). Prerequisite: ENG 250 with a minimum grade of C or instructor permission.

**ENG 373. British Literature: Milton through the Romantics. (3 Credits)**

A study of British works of poetry, fiction, drama, and essay produced from 1660 to 1830. Prerequisite: ENG 250 with a minimum grade of C or instructor permission.

**ENG 374. British Literature: The Victorians to the Present Day. (3 Credits)**

A study of British works of poetry, fiction, drama, and essay produced from 1830 to the present day. Prerequisite: ENG 250 with a minimum grade of C or instructor permission.

**ENG 384. American Literature Early to Civil War. (3 Credits)**

An exploration of authors and texts in American literature up to 1865. Prerequisite: ENG 250 with a minimum grade of C or instructor permission.

**ENG 385. American Literature-Civil War to Present. (3 Credits)**

An exploration of authors and texts in American literature from 1865 to the present. Prerequisite: ENG 250 with a minimum grade of C or instructor permission.

**ENG 392. Independent Study. (1-6 Credits)****ENG 396. Writing Center Assistantship. (1-3 Credits)**

Students apply knowledge obtained in ENG 240 in directed field experiences in Writing Center tutoring. Prerequisite: ENG 240 or instructor permission.

**ENG 397. Special Topics. (1-6 Credits)**

A study of a particular topic of interest to students of English to be announced each time the course is offered. Prerequisite: ENG 250 with a minimum grade of C or instructor permission.

**ENG 405. Advanced Writing. (3 Credits)**

A culminating course in Creative Writing where students produce a major writing project. Prerequisites: ENG 250 with a minimum grade of C and at least two 300-level writing courses. Or instructor permission.

**ENG 445. Literary Magazine Submission and Production. (3 Credits)**

Focus alternates between literary magazine submissions and literary magazine production. Submission discussion includes aesthetics and techniques for revising and polishing work for submission. During the production focus students participate in the editorial production of a fiction anthology including acquisition and proofreading of manuscripts. Prerequisite: ENG 250 with a minimum grade of C; ENG 300, ENG 301, ENG 303, or ENG 305 with a minimum grade of C; or instructor permission.

**ENG 463. Major British Authors:. (3 Credits)**

An in-depth study of selected, significant authors that approaches works from similar or cross-historical periods of British literature. Course may be repeated once for credit when taken with a different emphasis. Prerequisite: ENG 250 with a minimum grade of C and junior standing. Or instructor permission.

**ENG 464. Major American Authors:. (3 Credits)**

An in-depth study of selected, significant authors that approaches works from similar or cross-historical periods of American literature. Course may be repeated once for credit when taken with a different emphasis. Prerequisite: ENG 250 with a minimum grade of C or instructor permission.

**ENG 475. Theories of Reading and Writing Discourse. (3 Credits)**

An interactive course to introduce students to the elements of engineering design. Learning objectives include a hands-on design experience, building teamwork and communication skills, understanding engineering methodology and engineering ethics The goal for the semester is an open-ended design problem that students must solve as part of a team effort. This provides the practice that students need to become more skilled in the process of technical design as it is practiced in the workplace. Intro to design aims to build students' confidence in applying fundamental problem-solving concepts in order to solve complex, open-ended problems. Prerequisite or corequisite: MATH 141 or higher; or instructor permission.

**ENG 492. Independent Study-English. (1-6 Credits)**

An opportunity for individual study about topics in English, to be selected by the students, in cooperation with their advisors and with the permission of the regular faculty member supervising the study. May be taken for a maximum of three credits in one semester. Maximum credit toward the English major is six credits. Prerequisites: 12 credits of English; ENG 250 with a minimum grade of C or instructor permission.

**ENG 493. Senior Seminar I: Studies in: Criminal Justice. (3 Credits)**

Students comprehensively engage in a given topic and the critical conversations pertaining to it. The research component of the course allows students to participate in and extend scholarly dialog. A specific focus is announced each time the course is offered. Prerequisites: ENG 250 with a minimum grade of C and ENG 371. Or instructor permission.

**ENG 494. Senior Seminar: Studies in:. (3 Credits)**

The Senior Seminar serves as the Standard Major's capstone experience and focuses on announced thematic topics that allow students to demonstrate competencies developed in the major. The theme or topic is announced for each spring. Prerequisite: ENG 493 and senior standing; or instructor permission.

**ENG 497. Special Topics. (1-6 Credits)**

A study of a particular topic of interest to students of English to be announced each time the course is offered. Prerequisite: ENG 250 with a minimum grade of C or instructor permission.

**ENG 499. Internship in English. (1-6 Credits)**

Supervised practical experience in English for advanced students. Prerequisite: junior or senior standing and instructor permission.