ART COMPREHENSIVE MAJOR: K- 12 ART EDUCATION LICENSURE EMPHASIS (WITH A 3+2 MASTER OF ARTS)

The 3+2 Secondary and K-12 Licensure Program allows students to complete a B.A. in their academic major with an emphasis in Secondary and K-12 Licensure and a Master of Arts in Education in five years. Students apply to the program by December of their junior year. MUS majors interested in the program need to set up an individualized plan with their MUS and EDUC advisors. To be accepted into the 3+2 Program, each student must:

- Provide letters of recommendation from at least one Education Department faculty member and one faculty member from the student's major
- · Prove content, as defined by the Colorado Department of Education
- · Be accepted into Western's Teacher Licensure Program
- · Successfully complete EDUC 340 (by Spring of junior year)
- Be on track to complete all coursework required within the academic major

Upon satisfactory completion of these requirements, students will be designated as "MAED candidates with provisional acceptance." Upon completion of the final undergraduate credits for the Western B.A., students will be designated as "MAED degree-seeking students." Students who have completed all other requirements of the 3+2 Secondary and K-12 Licensure Degree Program and all Western undergraduate requirements, yet choose to leave the MAED program before Year Five, will still have completed the BA in Secondary and K-12 Licensure, have earned 120 credits necessary for a Western undergraduate degree, and be eligible to apply for initial teacher licensure.

Code	Title	Credits	
Art Foundation Courses			
ART 000	Exhibition and Convocation Attendance (six semesters with "S" grade required)	0	
ART 119	Foundation Drawing I	3	
ART 171	Foundation Design: Two-Dimensional	3	
ART 172	Foundation Design: Three-Dimensional	3	
ART 219	Foundation Drawing II	3	
ART 222	Art History I	3	
ART 223	Art History II (GT-AH1)	3	
ART 319	Intermediate Drawing	3	
ART 400	Artist's Portfolio/Senior Exhibition	3	
DES 173	Foundation Design: Digital Art and Design	3	
Total Credits		27	

Program Requirements

This program provides students with Art content coursework necessary to earn the State of Colorado License in Art Education for K-12 teaching. Specific Education courses which are also required for Art Education

Licensure are arranged through the Education Department (see description under Education).

Code	Title	Credits	
Art Foundation Courses			
ART 000	Exhibition and Convocation Attendance (six semesters with "S" grade required)	0	
ART 119	Foundation Drawing I	3	
ART 171	Foundation Design: Two-Dimensional	3	
ART 172	Foundation Design: Three-Dimensional	3	
ART 219	Foundation Drawing II	3	
ART 222	Art History I	3	
ART 223	Art History II (GT-AH1)	3	
ART 319	Intermediate Drawing	3	
ART 400	Artist's Portfolio/Senior Exhibition	3	
DES 173	Foundation Design: Digital Art and Design	3	
Total Credits		27	

In addition, the student must fulfill the requirements of the K-12 Licensure 3+2 Program (https://catalog.western.edu/graduate/programs/education/#programrequirementstext) (see description under Education), and the following:

Code	Title	Credits
ART 203	Introduction to Ceramics	3
ART 230	Introduction to Sculpture	3
ART 235	Introduction to Jewelry	3
ART 246	Introduction to Photography	3
ART 257	Introduction to Printmaking	3
ART 280	Introduction to Painting	3
DES 270	Introduction to Graphic Design and Illustration	3
Select two of the	following:	6
DES 271	Typography	
ART 303	Intermediate Ceramics	
ART 330	Intermediate Sculpture	
ART 357	Intermediate Printmaking	
ART 380	Intermediate Painting	
Total Credits		27

It is recommended that students majoring in the Art Education Licensure Emphasis include COM 119 Introduction to Film and MUS 140 Introduction to Music (GT-AH1), in their General Education Liberal Arts Area III electives.

Course	Title	Credits
Year One		
Fall		
ART 000	Exhibition and Convocation Attendance	0
ART 119	Foundation Drawing I	3
ART 171	Foundation Design: Two-Dimensional	3
DES 173	Foundation Design: Digital Art and Design	3
OR		
Gen Ed/Minor	General Education or Minor course	
EDUC 000	Education Gateway Course	0
ENG 102	Writing and Rhetoric I (GT-CO1)	3
HWTR 100	First Year Seminar	1
MATH 105	Mathematics for the Liberal Arts (GT-MA1)	3
	Credits	16

Spring		
ART 000	Exhibition and Convocation Attendance	0
ART 172	Foundation Design: Three-Dimensional	3
DES 173	Foundation Design: Digital Art and Design	3
ART 219	Foundation Drawing II	3
OR		
Gen Ed/Minor	General Education or Minor course	
ENG 103	Writing and Rhetoric II (GT-CO2)	3
OR		
Gen Ed/Minor	General Education or Minor course	
Gen Ed	General Ed Course	3
	Credits	15
Year Two		
Fall		
ART 000	Exhibition and Convocation Attendance	0
ART 203	Introduction to Ceramics	3
ART 222	Art History I	3
ART 230	Introduction to Sculpture	3
ART 235	Introduction to Jewelry	3
ART 319	Intermediate Drawing	3
Elective	Elective course	1
	Credits	16
Spring		
ART 000	Exhibition and Convocation Attendance	0
ART 223	Art History II (GT-AH1)	3
ART 271	Typography	3
Elective	Intermediate Emphasis Elective (upper division)	3
Gen Ed	Essential Skills	3
Gen Ed	Social Sciences	3
Fall		
Fall ART 000	Exhibition and Convocation Attendance	0
	Exhibition and Convocation Attendance Introduction to Printmaking	0
ART 000		
ART 000 ART 257 ART 280 ART 286	Introduction to Printmaking Introduction to Painting Introduction to Watercolor	3
ART 000 ART 257 ART 280 ART 286 or ART 246	Introduction to Printmaking Introduction to Painting Introduction to Watercolor or Introduction to Photography	3 3 3
ART 000 ART 257 ART 280 ART 286 or ART 246 ART 400	Introduction to Printmaking Introduction to Painting Introduction to Watercolor or Introduction to Photography Artist's Portfolio/Senior Exhibition	3 3 3
ART 000 ART 257 ART 280 ART 286 or ART 246	Introduction to Printmaking Introduction to Painting Introduction to Watercolor or Introduction to Photography Artist's Portfolio/Senior Exhibition Natural Sciences w/lab	3 3 3 4
ART 000 ART 257 ART 280 ART 286 or ART 246 ART 400 Gen Ed	Introduction to Printmaking Introduction to Painting Introduction to Watercolor or Introduction to Photography Artist's Portfolio/Senior Exhibition	3 3 3
ART 000 ART 257 ART 280 ART 286 or ART 246 ART 400 Gen Ed Spring	Introduction to Printmaking Introduction to Painting Introduction to Watercolor or Introduction to Photography Artist's Portfolio/Senior Exhibition Natural Sciences w/lab Credits	3 3 3 4 16
ART 000 ART 257 ART 280 ART 286 or ART 246 ART 400 Gen Ed Spring ART 000	Introduction to Printmaking Introduction to Painting Introduction to Watercolor or Introduction to Photography Artist's Portfolio/Senior Exhibition Natural Sciences w/lab Credits Exhibition and Convocation Attendance	3 3 3 3 4 16
ART 000 ART 257 ART 280 ART 286 or ART 246 ART 400 Gen Ed Spring ART 000 EDUC 340	Introduction to Printmaking Introduction to Painting Introduction to Watercolor or Introduction to Photography Artist's Portfolio/Senior Exhibition Natural Sciences w/lab Credits Exhibition and Convocation Attendance Application of Pedagogy and Practice	3 3 3 4 16
ART 000 ART 257 ART 280 ART 286 or ART 246 ART 400 Gen Ed Spring ART 000 EDUC 340 Elective	Introduction to Printmaking Introduction to Painting Introduction to Watercolor or Introduction to Photography Artist's Portfolio/Senior Exhibition Natural Sciences w/lab Credits Exhibition and Convocation Attendance Application of Pedagogy and Practice Intermediate Emphasis Elective (upper division)	3 3 3 4 16
ART 000 ART 257 ART 280 ART 286 or ART 246 ART 400 Gen Ed Spring ART 000 EDUC 340 Elective Gen Ed	Introduction to Printmaking Introduction to Painting Introduction to Watercolor or Introduction to Photography Artist's Portfolio/Senior Exhibition Natural Sciences w/lab Credits Exhibition and Convocation Attendance Application of Pedagogy and Practice Intermediate Emphasis Elective (upper division) Arts & Humanities	3 3 3 4 16 0 3 3 6
ART 000 ART 257 ART 280 ART 286 or ART 246 ART 400 Gen Ed Spring ART 000 EDUC 340 Elective	Introduction to Printmaking Introduction to Painting Introduction to Watercolor or Introduction to Photography Artist's Portfolio/Senior Exhibition Natural Sciences w/lab Credits Exhibition and Convocation Attendance Application of Pedagogy and Practice Intermediate Emphasis Elective (upper division) Arts & Humanities Social Sciences	3 3 3 4 16 0 3 3 6
ART 000 ART 257 ART 280 ART 286 or ART 246 ART 400 Gen Ed Spring ART 000 EDUC 340 Elective Gen Ed Gen Ed	Introduction to Printmaking Introduction to Painting Introduction to Watercolor or Introduction to Photography Artist's Portfolio/Senior Exhibition Natural Sciences w/lab Credits Exhibition and Convocation Attendance Application of Pedagogy and Practice Intermediate Emphasis Elective (upper division) Arts & Humanities	3 3 3 4 16 0 3 3 6
ART 000 ART 257 ART 280 ART 286 or ART 246 ART 400 Gen Ed Spring ART 000 EDUC 340 Elective Gen Ed Year Four	Introduction to Printmaking Introduction to Painting Introduction to Watercolor or Introduction to Photography Artist's Portfolio/Senior Exhibition Natural Sciences w/lab Credits Exhibition and Convocation Attendance Application of Pedagogy and Practice Intermediate Emphasis Elective (upper division) Arts & Humanities Social Sciences	3 3 3 4 16 0 3 3 6
ART 000 ART 257 ART 280 ART 286 or ART 246 ART 400 Gen Ed Spring ART 000 EDUC 340 Elective Gen Ed Year Four Fall	Introduction to Printmaking Introduction to Painting Introduction to Watercolor or Introduction to Photography Artist's Portfolio/Senior Exhibition Natural Sciences w/lab Credits Exhibition and Convocation Attendance Application of Pedagogy and Practice Intermediate Emphasis Elective (upper division) Arts & Humanities Social Sciences Credits	3 3 3 4 116 0 3 3 6 3 15
ART 000 ART 257 ART 280 ART 286 or ART 246 ART 400 Gen Ed Spring ART 000 EDUC 340 Elective Gen Ed Gen Ed Year Four Fall EDUC 403	Introduction to Printmaking Introduction to Painting Introduction to Watercolor or Introduction to Photography Artist's Portfolio/Senior Exhibition Natural Sciences w/lab Credits Exhibition and Convocation Attendance Application of Pedagogy and Practice Intermediate Emphasis Elective (upper division) Arts & Humanities Social Sciences Credits Instruction & Assessment in Content Area	3 3 3 4 116 0 3 3 6 3 15
ART 000 ART 257 ART 280 ART 286 or ART 246 ART 400 Gen Ed Spring ART 000 EDUC 340 Elective Gen Ed Gen Ed Year Four Fall EDUC 403 EDUC 405	Introduction to Printmaking Introduction to Painting Introduction to Watercolor or Introduction to Photography Artist's Portfolio/Senior Exhibition Natural Sciences w/lab Credits Exhibition and Convocation Attendance Application of Pedagogy and Practice Intermediate Emphasis Elective (upper division) Arts & Humanities Social Sciences Credits Instruction & Assessment in Content Area Data-driven Instructional Practices	3 3 3 4 116 0 3 3 6 3 115
ART 000 ART 257 ART 280 ART 286 or ART 246 ART 400 Gen Ed Spring ART 000 EDUC 340 Elective Gen Ed Gen Ed Year Four Fall EDUC 403 EDUC 405 EDUC 604	Introduction to Printmaking Introduction to Painting Introduction to Watercolor or Introduction to Photography Artist's Portfolio/Senior Exhibition Natural Sciences w/lab Credits Exhibition and Convocation Attendance Application of Pedagogy and Practice Intermediate Emphasis Elective (upper division) Arts & Humanities Social Sciences Credits Instruction & Assessment in Content Area Data-driven Instructional Practices Learning Environments	3 3 3 4 116 0 3 3 6 3 115
ART 000 ART 257 ART 280 ART 286 or ART 246 ART 400 Gen Ed Spring ART 000 EDUC 340 Elective Gen Ed Gen Ed Year Four Fall EDUC 403 EDUC 405 EDUC 604 EDUC 610	Introduction to Printmaking Introduction to Painting Introduction to Watercolor or Introduction to Photography Artist's Portfolio/Senior Exhibition Natural Sciences w/lab Credits Exhibition and Convocation Attendance Application of Pedagogy and Practice Intermediate Emphasis Elective (upper division) Arts & Humanities Social Sciences Credits Instruction & Assessment in Content Area Data-driven Instructional Practices Learning Environments K-12 Student Teaching	3 3 3 4 16 0 3 3 6 3 15
ART 000 ART 257 ART 280 ART 286 or ART 246 ART 400 Gen Ed Spring ART 000 EDUC 340 Elective Gen Ed Gen Ed Year Four Fall EDUC 403 EDUC 405 EDUC 604	Introduction to Printmaking Introduction to Painting Introduction to Watercolor or Introduction to Photography Artist's Portfolio/Senior Exhibition Natural Sciences w/lab Credits Exhibition and Convocation Attendance Application of Pedagogy and Practice Intermediate Emphasis Elective (upper division) Arts & Humanities Social Sciences Credits Instruction & Assessment in Content Area Data-driven Instructional Practices Learning Environments K-12 Student Teaching Managing to Differentiate	3 3 3 4 16 0 3 3 6 3 15
ART 000 ART 257 ART 280 ART 286 or ART 246 ART 400 Gen Ed Spring ART 000 EDUC 340 Elective Gen Ed Gen Ed Year Four Fall EDUC 403 EDUC 405 EDUC 604 EDUC 610 EDUC 624	Introduction to Printmaking Introduction to Painting Introduction to Watercolor or Introduction to Photography Artist's Portfolio/Senior Exhibition Natural Sciences w/lab Credits Exhibition and Convocation Attendance Application of Pedagogy and Practice Intermediate Emphasis Elective (upper division) Arts & Humanities Social Sciences Credits Instruction & Assessment in Content Area Data-driven Instructional Practices Learning Environments K-12 Student Teaching	3 3 3 4 16 0 3 3 6 3 15
ART 000 ART 257 ART 280 ART 286 or ART 246 ART 400 Gen Ed Spring ART 000 EDUC 340 Elective Gen Ed Gen Ed Year Four Fall EDUC 403 EDUC 405 EDUC 604 EDUC 610 EDUC 624	Introduction to Printmaking Introduction to Painting Introduction to Watercolor or Introduction to Photography Artist's Portfolio/Senior Exhibition Natural Sciences w/lab Credits Exhibition and Convocation Attendance Application of Pedagogy and Practice Intermediate Emphasis Elective (upper division) Arts & Humanities Social Sciences Credits Instruction & Assessment in Content Area Data-driven Instructional Practices Learning Environments K-12 Student Teaching Managing to Differentiate Credits	3 3 3 4 16 0 3 3 6 3 15
ART 000 ART 257 ART 280 ART 286 or ART 246 ART 400 Gen Ed Spring ART 000 EDUC 340 Elective Gen Ed Year Four Fall EDUC 403 EDUC 405 EDUC 604 EDUC 624 Spring EDUC 624	Introduction to Printmaking Introduction to Painting Introduction to Watercolor or Introduction to Photography Artist's Portfolio/Senior Exhibition Natural Sciences w/lab Credits Exhibition and Convocation Attendance Application of Pedagogy and Practice Intermediate Emphasis Elective (upper division) Arts & Humanities Social Sciences Credits Instruction & Assessment in Content Area Data-driven Instructional Practices Learning Environments K-12 Student Teaching Managing to Differentiate Credits Reading and Writing Across the Content Areas	3 3 3 4 16 0 3 3 6 3 15 3 3 3 3 3 3 3 3 3 3 3 3 3
ART 000 ART 257 ART 280 ART 286 or ART 246 ART 400 Gen Ed Spring ART 000 EDUC 340 Elective Gen Ed Gen Ed Year Four Fall EDUC 403 EDUC 405 EDUC 604 EDUC 610 EDUC 624	Introduction to Printmaking Introduction to Painting Introduction to Watercolor or Introduction to Photography Artist's Portfolio/Senior Exhibition Natural Sciences w/lab Credits Exhibition and Convocation Attendance Application of Pedagogy and Practice Intermediate Emphasis Elective (upper division) Arts & Humanities Social Sciences Credits Instruction & Assessment in Content Area Data-driven Instructional Practices Learning Environments K-12 Student Teaching Managing to Differentiate Credits	3 3 3 4 16 0 3 3 6 3 15

	Total Credits	120
	Credits	12
EDUC 629	Inclusion and English Learners	3