ART COMPREHENSIVE MAJOR: K- 12 ART EDUCATION LICENSURE EMPHASIS

Program Requirements

This program provides students with Art content coursework necessary to earn the State of Colorado License in Art Education for K-12 teaching. Specific Education courses which are also required for Art Education Licensure are arranged through the Education Department (see description under Education).

A minimum of 54 credits is required, including the 27-credit Art Foundation Courses:

Code	Title	Credits
Art Foundation	Courses	
ART 000	Exhibition and Convocation Attendance (six semesters with "S" grade required)	0
ART 119	Foundation Drawing I	3
ART 171	Foundation Design: Two-Dimensional	3
ART 172	Foundation Design: Three-Dimensional	3
ART 219	Foundation Drawing II	3
ART 222	Art History I	3
ART 223	Art History II (GT-AH1)	3
ART 319	Intermediate Drawing	3
ART 400	Artist's Portfolio/Senior Exhibition	3
DES 173	Foundation Design: Digital Art and Design	3
Total Credits		27

And the following 27 credits:

Code	Title	Credits
ART 203	Introduction to Ceramics	3
ART 230	Introduction to Sculpture	3
ART 235	Introduction to Jewelry	3
ART 246	Introduction to Photography	3
ART 257	Introduction to Printmaking	3
ART 280	Introduction to Painting	3
DES 270	Introduction to Graphic Design and Illustration	3
Select two of the	following:	6
ART 303	Intermediate Ceramics	
ART 330	Intermediate Sculpture	
ART 357	Intermediate Printmaking	
ART 380	Intermediate Painting	
DES 271	Typography	
Total Credits		27

It is recommended that students majoring in the Art Education Licensure Emphasis include COM 119 Introduction to Film, and MUS 140 Introduction to Music (GT-AH1), in their General Education Liberal Arts Area III electives.

ART 223

Art History II (GT-AH1)

Course Year One Fall	Title	Credits
ART 000	Exhibition and Convocation Attendance	0
HWTR 100	First Year Seminar	1
ENG 102	Writing and Rhetoric I (GT-CO1)	3
MATH 105	Mathematics for the Liberal Arts (GT-MA1)	3
Select 9 credits from	, , ,	9
ART 119	Foundation Drawing I	,
ART 171	Foundation Design: Two-Dimensional	
ART 172	Foundation Design: Three-Dimensional	
ART 203	Introduction to Ceramics	
ART 219	Foundation Drawing II	
ART 230	Introduction to Sculpture	
ART 235	·	
ART 235 ART 246	Introduction to Jewelry	
	Introduction to Photography	
ART 257	Introduction to Printmaking	
ART 280	Introduction to Painting	
DES 173	Foundation Design: Digital Art and Design	
DES 270	Introduction to Graphic Design and Illustration	
	Credits	16
Spring		
ART 000	Exhibition and Convocation Attendance	0
ENG 103	Writing and Rhetoric II (GT-CO2)	3
Gen Ed	General Education	3
EDUC 000	Education Gateway Course	0
Select 9 credits from	m the following:	
ART 119	Foundation Drawing I	
ART 171	Foundation Design: Two-Dimensional	
ART 172	Foundation Design: Three-Dimensional	
ART 203	Introduction to Ceramics	
ART 219	Foundation Drawing II	
ART 230	Introduction to Sculpture	
ART 235	Introduction to Jewelry	
ART 246	Introduction to Photography	
ART 257	Introduction to Printmaking	
ART 280	Introduction to Painting	
DES 173	Foundation Design: Digital Art and Design	
DES 270	Introduction to Graphic Design and Illustration	
	Credits	6
Year Two		
Fall		
ART 000	Exhibition and Convocation Attendance	0
ART 222	Art History I	3
Gen Ed	General Education	3
Select 9 credits from	n the following:	9
ART 119	Foundation Drawing I	
ART 171	Foundation Design: Two-Dimensional	
ART 172	Foundation Design: Three-Dimensional	
ART 203	Introduction to Ceramics	
ART 219	Foundation Drawing II	
ART 230	Introduction to Sculpture	
ART 235	Introduction to Jewelry	
ART 246	Introduction to Seweny Introduction to Photography	
ART 257	Introduction to Printmaking	
ART 280	Introduction to Printing	
DES 173	Foundation Design: Digital Art and Design	
DES 173		
DES 210	Introduction to Graphic Design and Illustration	15
On single	Credits	15
Spring	Fullilation and O. C. Ave.	_
ART 000	Exhibition and Convocation Attendance	0
ΔRT 223	Art History II (GT-AH1)	3

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General Education	3
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Introduction to Printmaking	
Introduction to Painting	
Foundation Design: Digital Art and Design	
Introduction to Graphic Design and Illustration	
Credits	15
Exhibition and Convocation Attendance	0
General Education	9
following:	6
Intermediate Ceramics	
Intermediate Sculpture	
Intermediate Jewelry	
Intermediate Photography	
Intermediate Printmaking	
Intermediate Painting	
Typography	
Credits	15
Exhibition and Convocation Attendance	0
Intermediate Drawing	3
Artist's Portfolio/Senior Exhibition	3
Elective	3
General Education	6
Credits	15
Application of Pedagogy and Practice	3
Instruction & Assessment in Content Area	3
Data-driven Instructional Practices	3
Secondary Student Teaching	3
Differentiation: Applying Learner-Centered Instruction	3
Credits	15
Maximizing Learning through 21st Century Skills	3
Content Area Literacy	3
Secondary Student Teaching	3
or K-12 Student Teaching	
Teaching English Learners for Secondary and K-12	3
Teachers	
	Foundation Design: Digital Art and Design Introduction to Graphic Design and Illustration Credits Exhibition and Convocation Attendance General Education following: Intermediate Ceramics Intermediate Sculpture Intermediate Jewelry Intermediate Photography Intermediate Printmaking Intermediate Painting Typography Credits Exhibition and Convocation Attendance Intermediate Drawing Artist's Portfolio/Senior Exhibition Elective General Education Credits Application of Pedagogy and Practice Instruction & Assessment in Content Area Data-driven Instructional Practices Secondary Student Teaching Differentiation: Applying Learner-Centered Instruction Credits Maximizing Learning through 21st Century Skills Content Area Literacy Secondary Student Teaching

Courses listed in the Fall are only offered in Fall. Courses listed in the Spring are only offered in the Spring. With the exception of ART 286 Introduction to Watercolor, and ART 271 Typography and their Intermediate counterparts, Intro classes are exclusively offered in the Fall and Intermediate courses are offered exclusively in the Spring. Advanced offerings are available for all disciplines every semester.

ART 000 Exhibition and Convocation Attendance and ART 319 Intermediate Drawing are offered in both the Fall and the Spring.