

# THREE-DIMENSIONAL ART: JEWELRY EMPHASIS

## Program Requirements

A minimum of 66 credits is required, including the 39-credit BFA Foundation Courses, six credits of Art electives

Code	Title	Credits
<b>BFA Foundation Courses</b>		
ART 000	Exhibition and Convocation Attendance (six semesters with "S" grade required)	0
ART 119	Foundation Drawing I	3
ART 171	Foundation Design: Two-Dimensional	3
ART 172	Foundation Design: Three-Dimensional	3
ART 219	Foundation Drawing II	3
ART 222	Art History I	3
ART 223	Art History II (GT-AH1)	3
ART 319	Intermediate Drawing	3
Art History (300 level)		3
ART 400	Artist's Portfolio/Senior Exhibition	3
ART 419	Advanced Drawing	3
ART 491	Seminar in Art	3
Art History (400 level)		3
DES 173	Foundation Design: Digital Art and Design	3
<b>Total Credits</b>		<b>39</b>

And the following 21 credits:

Code	Title	Credits
ART 203	Introduction to Ceramics	3
ART 230	Introduction to Sculpture	3
ART 235	Introduction to Jewelry	3
ART 335	Intermediate Jewelry	3
ART 435	Advanced Jewelry I	3
ART 436	Advanced Jewelry II	3
ART 437	Advanced Jewelry III	3
<b>Total Credits</b>		<b>21</b>

Course	Title	Credits
<b>Year One</b>		
<b>Fall</b>		
ART 000	Exhibition and Convocation Attendance	0
ART 171	Foundation Design: Two-Dimensional	3
ART 119	Foundation Drawing I	3
HWTR 100	First Year Seminar	1
ENG 102	Writing and Rhetoric I (GT-CO1)	3
MATH 105	Mathematics for the Liberal Arts (GT-MA1)	3
Gen Ed	General Education	3
<b>Credits</b>		<b>16</b>
<b>Spring</b>		
ART 000	Exhibition and Convocation Attendance	0
ART 172	Foundation Design: Three-Dimensional	3
DES 173	Foundation Design: Digital Art and Design	3
ENG 103	Writing and Rhetoric II (GT-CO2)	3
OR		

Gen Ed	General Education	
Gen Ed	General Education	6
<b>Credits</b>		<b>15</b>
<b>Year Two</b>		
<b>Fall</b>		
ART 000	Exhibition and Convocation Attendance	0
ART 235	Introduction to Jewelry	3
ART 203	Introduction to Ceramics	3
or ART 230	or Introduction to Sculpture	
ART 222	Art History I	3
ART	Intro ART Elective	3
ART 219	Foundation Drawing II	3
OR		
Gen Ed	General Education	
<b>Credits</b>		<b>15</b>
<b>Spring</b>		
ART 000	Exhibition and Convocation Attendance	0
ART	Intermediate ART Elective	6
ART 223	Art History II (GT-AH1)	3
ART 219	Foundation Drawing II	3
OR		
Gen Ed	General Education	
Gen Ed	General Education	3
<b>Credits</b>		<b>15</b>
<b>Year Three</b>		
<b>Fall</b>		
ART 000	Exhibition and Convocation Attendance	0
ART 335	Intermediate Jewelry	3
ART 230	Introduction to Sculpture	3
or ART 203	or Introduction to Ceramics	
Gen Ed	General Education	6
ART	Intro/Advanced ART Elective	3
<b>Credits</b>		<b>15</b>
<b>Spring</b>		
ART 000	Exhibition and Convocation Attendance	0
ART 435	Advanced Jewelry I	3
ART 319	Intermediate Drawing	3
ART	300-400 Art History course	3
ART	Intermediate/Advanced ART Elective	3
Gen Ed	General Education	3
<b>Credits</b>		<b>15</b>
<b>Year Four</b>		
<b>Fall</b>		
ART 000	Exhibition and Convocation Attendance	0
ART 400	Artist's Portfolio/Senior Exhibition	3
ART 436	Advanced Jewelry II	3
ART 491	Seminar in Art	3
ART	Intro/Advanced ART Elective	6
<b>Credits</b>		<b>15</b>
<b>Spring</b>		
ART 000	Exhibition and Convocation Attendance	0
ART 419	Advanced Drawing	3
ART	300-400 level Art History course	3
ART 437	Advanced Jewelry III	3
ART	Intermediate/Advanced ART Elective	6
<b>Credits</b>		<b>15</b>
<b>Total Credits</b>		<b>121</b>

Courses listed in the Fall are only offered in Fall. Courses listed in the Spring are only offered in the Spring. With the exception of ART 286 Introduction to Watercolor, and ART 271 Typography and their Intermediate counterparts, Intro classes are exclusively offered in the Fall

and Intermediate courses are offered exclusively in the Spring. Advanced offerings are available for all disciplines every semester.

ART 000 Exhibition and Convocation Attendance and ART 319 Intermediate Drawing are offered in both the Fall and the Spring.