

PROFESSIONAL WRITING CERTIFICATE

Professional Writing Certificate

The Professional Writing Certificate curriculum builds versatile skills in writing and analysis alongside more specialized forms of technical and professional writing. A complement to any major, the certificate signals to employers and graduate programs expertise in professional writing.

To earn a Professional Writing Certificate, students must earn a "B" or better in each course and complete the exit survey. Students taking ENG 475 must earn a "satisfactory." To earn both the Professional Writing Certificate and the Writing Certificate, students must pass one additional upper-division English writing certificate elective with a "B" or better.

Earning both certificates requires 18 credit hours. The writing certificates do not meet graduation requirements for the academic minor.

A minimum of 15 credits is required including:

Code	Title	Credits
ENG 302	Technical Writing	3
One of the following:		3
ENG 205	Introduction to Creative Writing	
ENG 250	Critical Approaches to Literature	
Nine credits from the following, three of which must be from upper division English courses:		9
CHEM 302	Chemical Information Literacy and Communication	
COM 241	Media Writing	
COM 306	Scriptwriting	
ENG 205	Introduction to Creative Writing	
ENG 220	Grammar and the English Language	
ENG 230	Environmental Literature (GT-AH2)	
ENG 232	Borderlands: Representing Race, Class, Gender, and Sexuality	
ENG 237	Women and Literature	
ENG 238	Literary Culture of the American West	
ENG 250	Critical Approaches to Literature	
ENG 254	Popular Genre Fiction: Topic Variable	
ENG 255	Ancient World Literature (GT-AH2)	
ENG 270	Folklore	
ENG 300	Creative Writing: Fiction	
ENG 301	Creative Writing: Poetry	
ENG 303	Creative Writing	
ENG 305	Creative Writing: Non-Fiction	
ENG 331	Literature and Ethnicity: Studies in:	
ENG 334	Poetry: Studies in:	
ENG 335	Drama: Studies in:	
ENG 336	Prose: Studies in:	
ENG 337	Women Writers	
ENG 358	Global Literatures: Studies In: Topic Variable	
ENG 370	Myth and Culture	
ENG 372	British Literature: Medieval and Renaissance Texts	
ENG 373	British Literature: Milton through the Romantics	

ENG 374	British Literature: The Victorians to the Present Day
ENG 384	American Literature Early to Civil War
ENG 385	American Literature-Civil War to Present
ENG 445	Literary Magazine Submission and Production
ENG 463	Major British Authors: Cont. Lit. & Film
ENG 464	Major American Authors:
ENG 475	Theories of Reading and Writing Discourse
ENVS 200	Writing the Environment
GEOL 302	Geoscience Writing

Total Credits **15**