

COMMUNICATION ARTS COMPREHENSIVE MAJOR: FILM STUDIES EMPHASIS

Program Requirements

A minimum of 51 credits is required including the 9-credit Communication Arts Nucleus

Code	Title	Credits
Communication Arts Nucleus		
COM 205	Communication Arts I	3
COM 305	Communication Arts II	3
COM 405	Communication Arts Seminar	3
Total Credits		9

And the following:

Code	Title	Credits
COM 119	Introduction to Film	3
COM 234	Aesthetics, Lighting and Film Theory	3
COM 261	Introduction To Audio Communication	3
COM 264	Introduction to Media Production I	3
COM 306	Scriptwriting	3
COM 335	Intermediate Media Production II	3
COM 346	Multimedia Communication	3
COM 352	Advanced Cinema Studies	3
One of the following:		3

COM 231 Stagecraft I

COM 235 Introduction to Acting

Select four of the following: 12-13

COM 323 Media/ Arts Management

COM 330 Stagecraft II

COM 361 Multi-Camera Studio Production

COM 362 Advanced Audio Production

COM 385 Experimental Media Production

COM 389 Media Production: Narrative

COM 390 Media Production: Documentary

COM 406 Scriptwriting II

COM 423 Directing

COM 430 Entertainment Scenic Design

COM 490 Advanced Media Production

Total Credits 39-40

Capstone Course Requirement

The following course fulfills the capstone course requirement for the Communication Arts Major: COM 405 Communication Arts Seminar.

Graduation Requirements

Undergraduate programs require a minimum of 120 semester credits for graduation. Of those 120 credits, 40 credits must be in upper-division courses (those marked 300 and above). Fifteen of these 40 upper-

division credits must be earned in courses that are part of the standard or comprehensive major program being pursued.

Students are expected to review all graduation requirements, which can be found in the Western Undergraduate Catalog: Graduation Requirements (<https://catalog.western.edu/undergraduate/graduation-requirements/>).

Course	Title	Credits
Year One		
Fall		
COM 119	Introduction to Film	3
ENG 102	Writing and Rhetoric I (GFCO1)	3
Gen Ed	General Education (Area I)	3
Gen Ed	General Education (Area II)	4
HWTR 100	First Year Seminar	1
MATH 105 or MATH 140	Mathematics for the Liberal Arts (GT-MA1) or College Algebra (GT-MA1)	3
Credits		17
Spring		
COM 234	Aesthetics, Lighting and Film Theory	3
COM 261	Introduction To Audio Communication	3
Gen Ed	General Education (Area I)	3
Gen Ed	General Education (Area II)	4
Gen Ed	General Education (Area III)	3
Credits		16
Year Two		
Fall		
COM 205	Communication Arts I	3
COM 264	Introduction to Media Production I	3
COM 306	Scriptwriting	3
Gen Ed	General Education (Area I)	3
Gen Ed	General Education (Area III)	3
Credits		15
Spring		
ENG 103	Writing and Rhetoric II (GT-CO2)	3
COM 346	Multimedia Communication	3
COM 385	Experimental Media Production (or other upper division elective)	3
COM 390	Media Production: Documentary (or other upper division elective)	3
COM 406	Scriptwriting II (or other upper division elective)	3
Credits		15
Year Three		
Fall		
COM 305	Communication Arts II	3
COM 346	Multimedia Communication	3
COM 385	Experimental Media Production (or other upper division elective)	3
COM 390	Media Production: Documentary (or other upper division elective)	3
COM 406	Scriptwriting II (or other upper division elective)	3
Credits		15
Spring		
COM 323	Media/ Arts Management (or other upper division elective)	3
COM 330	Stagecraft II (or other upper division elective)	3
COM 362	Advanced Audio Production (or other upper division elective)	3
COM 385	Experimental Media Production (or other upper division elective)	3
COM 389	Media Production: Narrative (or other upper division elective)	3
Credits		15

Year Four

Fall

COM 361	Multi-Camera Studio Production (or other upper division elective)	3
COM 405	Communication Arts Seminar	3
COM 423	Directing (or other upper division elective)	3
Elective	Elective or minor course	6
Credits		15

Spring

COM 490	Advanced Media Production	3
Elective	Elective or minor course	9
Credits		12
Total Credits		120