

PROFESSIONAL WRITING CERTIFICATE

Professional Writing Certificate

The Professional Writing Certificate curriculum builds versatile skills in writing and analysis alongside more specialized forms of technical and professional writing. A complement to any major, the certificate signals to employers and graduate programs expertise in professional writing.

To earn a Professional Writing Certificate, students must earn a "B" or better in each course and complete the exit survey. Students taking ENG 475 must earn a "satisfactory." To earn both the Professional Writing Certificate and the Writing Certificate, students must pass one additional upper-division English writing certificate elective with a "B" or better.

Earning both certificates requires 18 credit hours. The writing certificates do not meet graduation requirements for the academic minor.

A minimum of 15 credits is required including:

Code	Title	Credits
ENG 302	Technical Writing	3
One of the following:		3
ENG 161	Introduction to Creative Writing (GT-AH1)	
ENG 250	Critical Approaches to Literature	
Nine credits from the following, three of which must be from upper division English courses:		9
CHEM 302	Chemical Information Literacy and Communication	
COM 241	Media Writing	
COM 306	Scriptwriting	
ENG 151	Borderlands: Representing Race, Class, Gender, and Sexuality	
ENG 152	Women and Literature	
ENG 153	Literary Culture of the American West	
ENG 154	Popular Genre Fiction: Topic Variable	
ENG 161	Introduction to Creative Writing (GT-AH1)	
ENG 220	Grammar and the English Language	
ENG 230	Environmental Literature (GT-AH2)	
ENG 250	Critical Approaches to Literature	
ENG 255	Ancient World Literature (GT-AH2)	
ENG 270	Folklore	
ENG 300	Creative Writing: Fiction	
ENG 301	Creative Writing: Poetry	
ENG 303	Creative Writing	
ENG 305	Creative Writing: Creative Nonfiction	
ENG 331	Literature and Ethnicity: Studies in:	
ENG 334	Poetry: Studies in:	
ENG 335	Drama: Studies in:	
ENG 336	Prose: Studies in:	
ENG 337	Women Writers	
ENG 358	Global Literatures: Studies in: The Underworld	
ENG 370	Myth and Culture	
ENG 372	British Literature: Medieval and Renaissance Texts	
ENG 373	British Literature: Milton through the Romantics	

ENG 374	British Literature: The Victorians to the Present Day
ENG 384	American Literature Early to Civil War
ENG 385	American Literature-Civil War to Present
ENG 445	Literary Magazine Submission and Production
ENG 463	Major British Authors:
ENG 464	Major American Authors:
ENG 475	Theories of Reading and Writing Discourse
ENVS 200	Writing the Environment
GEOL 302	Geoscience Writing

Total Credits **15**