ENVIRONMENT AND SUSTAINABILITY NATURE WRITING EMPHASIS (WITH A 3+2 MFA IN CREATIVE WRITING)

The Nature Writing Emphasis allows students to complete the B.A. in Environment and Sustainability (ENVS) and the MFA in Creative Writing at Western in five years. To remain qualified for the 3+2, upon earning 60 credits each student must:

- maintain a 3.0 cumulative GPA and a 3.25 GPA within the major;
- provide three letters of recommendation, at least one of which is to be a professional reference and at least one of which is to be an academic reference from the student's major at Western;
- write a Statement of Purpose to the Graduate Program in Creative Writing's Nature Writing concentration, detailing ideas for the eventual MFA thesis.
- submit a 20-30 page writing sample

At this point, if any aspect of a student's performance is found to be insufficient, the MFA Nature Writing Concentration Director will recommend denial of acceptance to the Graduate Studies Dean and the GPCW Director, in which case the student will need to find a new emphasis or minor in order to complete the undergraduate degree. Upon meeting the requirements above, and after Junior Year (reaching 91 credits in this plan—see "MAJOR MAP") holding to the same GPA and general performance standards outlined above, the School of Graduate Studies will designate the student as a "Creative Writing MFA candidate with provisional acceptance." Upon completion of Year Four of this plan, the student will receive the BA and the School of Graduate Studies may designate the student as a "MFA Creative Writing degree seeking student." After Year Four, students who have completed all other requirements of the 3+2 program and all Western undergraduate requirements (120 total credits, 40 upper-division credits, general education requirements, the ENVS undergraduate courses listed under the Nature Writing emphasis, and the ENVS Nature Writing emphasis courses that come from the MFA in Year 4), yet choose to leave the Creative Writing program before Year 5,#will still have completed the#undergraduate ENVS Nature Writing emphasis and have earned the 120 credits necessary for a Western undergraduate degree.

A minimum of 78 credits is required for the B.A. components of the emphasis. In the fourth and fifth years, an additional 60 credits of Creative Writing MFA coursework results in the MFA in Creative Writing degree.

Code	Title	Credits
ENVS 100	Introduction to Environment and Sustainability (GT-SS2)	3
ENVS 200	Writing the Environment	3
ENVS 250	Environmental Justice	3
ENVS 301	Science of Sustainability and Resilience	3
ENVS 350	U.S. and Western Environmental Politics	3
ENVS 360	Global Environmental Policy	3
ENVS 390	Environmental Monitoring	4
ENVS 400	Applied Sustainability	3
ENVS 410	Environmental Ethics	3
Required supporting courses:		
BIOL 130	Environmental Biology (GT-SC2)	3
BIOL 135	Environmental Biology Laboratory (GT-SC1)	1
ECON 215	Environmental Economics	3
ENG 161	Introduction to Creative Writing (GT-AH1)	3
PHYS 125	Energy and the Environment (GT-SC2)	3
One of the following:		3
ENG 151	Borderlands: Representing Race, Class, Gender, and Sexuality	
ENG 152	Women and Literature	
ENG 153	Literary Culture of the American West	
ENG 230	Environmental Literature (GT-AH2)	
One of the following:		3
COM 306	Scriptwriting	
ENG 300	Creative Writing: Fiction	
ENG 301	Creative Writing: Poetry	
ENG 303	Creative Writing	
ENG 305	Creative Writing: Creative Nonfiction	
One of the following:		1
HWTR 200	This Is The Headwaters	
HWTR 398	Headwaters Conference	
Select one of the following:		3
ANTH 230	Cultural Anthropology (with laboratory)	
ANTH 320	Cultural Ecology	
ENG 151	Borderlands: Representing Race, Class, Gender, and Sexuality	
POLS 250	Politics of the Environment	
POLS 340	Politics of Social Movements	
POLS 350	Human Rights	
POLS 355	The Global South	
POLS 370	Political Economy	
PSY 308	Environmental Psychology	
PSY 410	Multicultural Psychology	
PSY 457	Social Psychology	
SOC 150	Environmental Sociology	
SOC 168	Social Problems	
SOC 340	Social Movements	
SOC 380	Social Inequalities	
Total Credits		**51**

Code	Title	Credits
Core Nature Writing MFA Courses		
CRWR 600	The Common Read & Writing Craft	2
CRWR 681	Introduction to Nature Writing	3
CRWR 685	Craft of Creative Nonfiction	6
CRWR 686	Genres of Nature Writing	6
CRWR 680	Writing Place: New Forms and Techniques	6

CRWR 688	Writing about Nature and Society	6
Total Credits		**29**

For a full description of the required Graduate coursework, please see the appropriate MFA program (https://catalog.western.edu/graduate/programs/creative-writing-mfa/) in the Western Graduate Catalog.

Course	Title	Credits
Year One		
Fall		
ENVS 100	Introduction to Environment and Sustainability (GT-SS2)	3
ENG 102	Writing and Rhetoric I (GT-CO1)	3
BIOL 130 & BIOL 135	Environmental Biology (GT-SC2) and Environmental Biology Laboratory (GT-SC1)	4
HWTR 100	First Year Seminar	1
Gen Ed	General Education (Area II)	4
	Credits	**15**
Spring		
ENVS 200	Writing the Environment	3
ENG 103	Writing and Rhetoric II (GT-CO2)	3
MATH 113	Statistical Thinking (GT-MA1)	3
PHYS 125	Energy and the Environment (GT-SC2)	3
Elective	Elective or minor course	3
	Credits	**15**
Year Two		
Fall		
ENG 161	Introduction to Creative Writing (GT-AH1)	3
ENVS 250	Environmental Justice	3
ENVS 301	Science of Sustainability and Resilience	3
HWTR 398 or HWTR 200	Headwaters Conference or This Is The Headwaters	1
Gen Ed	General Education Courses	3
	Credits	**13**
Spring		
ECON 215	Environmental Economics	3
ENG 230 or ENG 151 or ENG 152 or ENG 153	Environmental Literature (GT-AH2) or Borderlands: Representing Race, Class, Gender, and Sexuality or Women and Literature or Literary Culture of the American West	3
ENVS 350	U.S. and Western Environmental Politics	3
Elective	Elective or minor course	3
Gen Ed	General Education (Area I or III)	3
	Credits	**15**
Year Three		
Fall		
ENG 300 or ENG 301 or ENG 303 or ENG 305 or COM 306	Creative Writing: Fiction or Creative Writing: Poetry or Creative Writing or Creative Writing: Creative Nonfiction or Scriptwriting	3
ENVS 390	Environmental Monitoring	4
Gen Ed	General Education Courses	3
Gen Ed	General Education Courses	3
	Credits	**13**
Spring		
ENVS 360	Global Environmental Policy	3
Elective	chosen from selection of classes on cultural, racial, ethnic, gender, sex, sexuality, and/or class contexts	3
Elective	Elective or minor course	9
	Credits	**15**
Summer		
CRWR 600	The Common Read & Writing Craft	2
CRWR 681	Introduction to Nature Writing	3
	Credits	**5**
Year Four		
Fall		
CRWR 685	Craft of Creative Nonfiction	6
CRWR 686	Genres of Nature Writing	6
ENVS 410	Environmental Ethics	3
	Credits	**15**
Spring		
CRWR 680	Writing Place: New Forms and Techniques	6
CRWR 688	Writing about Nature and Society	6
ENVS 400	Applied Sustainability	3
	Credits	**15**
Summer		
CRWR 682	Book-Length Considerations	3
CRWR 694	MFA Thesis	2
	Credits	**5**
Year Five		
Fall		
CRWR 687	Nature Writing Workshop	6
CRWR 694	MFA Thesis	3
	Credits	**9**
Spring		
CRWR 689	Special Topics in Nature Writing	6
CRWR 695	Professional Development in Nature Writing	6
CRWR 694	MFA Thesis	1
	Credits	**13**
Summer		
CRWR 683	Thesis Seminar in Nature Writing	3
CRWR 697	Special Topics	1
	Credits	**4**
	Total Credits	**152**