

MUSIC COMPREHENSIVE MAJOR: K-12 MUSIC EDUCATION EMPHASIS

Program Requirements

This program prepares students for the State of Colorado License in Music Education. A minimum of 64 credits is required, including the 28-credit Musicianship Core:

All Music majors require the 28-credit Musicianship Core, 14 or 21 credits from the Performance Curriculum (depending upon the emphasis), the six credits (or the equivalent) of foreign language (not required for the Music Education Emphasis), and Concert and Convocation Attendance Course (must be taken each semester of residence with a “Satisfactory” grade a minimum of six semesters). A minimum grade of “C” is required in all Music courses counted toward the major. To qualify for graduation all Music majors must meet performance requirements and piano proficiency.

Students enrolled in the Music Education K-12 Licensure professional degree emphasis will receive a 60 minute (One Hour) weekly lesson on their principal instrument/voice. This is in fulfillment of guidelines recommended for the professional degree (Music Education K-12 Licensure).

Code	Title	Credits
Musicianship Core		
MUS 128	Theory of Music Laboratory I	1
MUS 129	Theory of Music I	3
MUS 130	Theory of Music Laboratory II	1
MUS 131	Theory of Music II	3
MUS 140	Introduction to Music (GT-AH1)	3
MUS 212	Introduction to Music Technology	1
MUS 253	Theory of Music Laboratory III	1
MUS 254	Theory of Music III	3
MUS 340	Theory of Music Lab IV	1
MUS 341	Theory of Music IV	3
MUS 352	History of Music I: Ancient to Baroque	3
MUS 353	History of Music II: Classical to Modern	3
MUS 400	Senior Recital/Senior Project	2
Total Credits		28

21 credits from the Performance Curriculum (seven credits in Major Performance Organizations, four credits in Small Ensembles, eight credits in Private Lessons, the two-credit MUS 250 Beginning Conducting: Choral and Instrumental; and students must be registered for a major performing organization every semester in residence), Concert and Convocation Attendance, the Performance Requirement (MUS 400 Senior Recital/Senior Project), and Piano Proficiency.

The Performance Curriculum consists of courses in Conducting, Major Performing Organizations, Small Ensembles, and Private Lessons.

The specific major performing organization required is determined by major instrument or voice.

Code	Title	Credits
Conducting		
MUS 250	Beginning Conducting: Choral and Instrumental	2
Major Performance Organizations		7
courses may be repeated		
MUS 101	Orchestra	
MUS 102	Symphonic Band	
MUS 104	Concert Choir	
MUS 301	Orchestra	
MUS 302	Symphonic Band	
MUS 304	Concert Choir	
Small Ensembles		4
courses may be repeated		
MUS 121	Instrumental and Vocal Chamber Music	
MUS 321	Instrumental and Vocal Chamber Music	
Private Lessons		8
courses may be repeated		
MUS 180	Private Lessons (30 min)	
MUS 181	Private Lessons (60 min)	
MUS 380	Private Lessons (30 min)	
MUS 381	Private Lessons (60 min)	
Total Credits		21

And the following:

Code	Title	Credits
MUS 120	Introduction to Music Education	1
MUS 212	Introduction to Music Technology	1
MUS 213	Woodwind Methods (with laboratory)	1
MUS 214	Brass Methods (with laboratory)	1
MUS 215	String Methods (with laboratory)	1
MUS 216	Percussion Methods (with laboratory)	1
MUS 217	Voice Methods	1
MUS 290	Introduction to Improvisation	1
MUS 350	Advanced Conducting: Choral and Instrumental	2
MUS 360	Teaching General Music in Elementary Schools	2
MUS 365	Methods and Philosophy of Teaching and Supervising Instrumental Music in the Public Schools: K-12	2
MUS 370	Methods and Philosophy of Teaching and Supervising Vocal Music in the Public Schools: K-12	2
Total Credits		16

The student must also fulfill the requirements of the K-12 Music Licensure Program (see description under Education) to qualify for the Colorado License in Music Education. Please contact the Chair of the Department of Music or the Director of the Teacher Education Program for exact required course work in Education.

Concert and Convocation Attendance

All Music majors must take MUS 000 Concert and Convocation Attendance each semester in residence. Six semesters of MUS 000 Concert and Convocation Attendance with a grade of “satisfactory” are required of all Music majors prior to graduation.

Performance Requirements for Majors

In order to qualify for graduation, all Music majors must pass specific levels of performance as judged by a jury of Music faculty. All Music Education majors must also present a senior recital (MUS 400 Senior Recital/Senior Project). Majors in the Music Emphasis and the Business Emphasis may elect MUS 400 Senior Recital/Senior Project, or MUS 499 Internship in Music. Please contact the Music Department for exact requirements.

Piano Proficiency

All students with a Music Major or Minor, with the exception of the Music Technology Minor, must pass the piano proficiency examination by the end of the required theory sequence. The two-semester sequence of MUS 173 Piano class and MUS 174 Piano Class may be taken for elective credits to prepare for the exam. The specific courses are not required courses and student assessed to have sufficient piano background may prepare for the exam independently. Please contact the Music Department for exact requirements.

Course	Title	Credits
Year One		
Fall		
MUS 000	Concert and Convocation Attendance	0
MUS 100	Fundamentals of Music (GT-AH1)	3
MUS 101 or MUS 102 or MUS 104	Orchestra or Symphonic Band or Concert Choir	1
MUS 121	Instrumental and Vocal Chamber Music	0.5-1
MUS 173	Piano class	1
MUS 181	Private Lessons (60 min)	2
HWTR 100	First Year Seminar	1
ENG 102	Writing and Rhetoric I (GT-CO1)	3
EDUC 000	Education Gateway Course	0
Essential Skills	MATH	3
Credits		14.5-15
Spring		
MUS 000	Concert and Convocation Attendance	0
MUS 101 or MUS 102 or MUS 104	Orchestra or Symphonic Band or Concert Choir	1
MUS 120	Introduction to Music Education	1
MUS 121	Instrumental and Vocal Chamber Music	0.5-1
MUS 128	Theory of Music Laboratory I	1
MUS 129	Theory of Music I	3
MUS 140	Introduction to Music (GT-AH1)	3
MUS 174	Piano Class	1
MUS 181	Private Lessons (60 min)	2
ENG 103	Writing and Rhetoric II (GT-CO2)	3
Credits		15.5-16
Year Two		
Fall		
MUS 000	Concert and Convocation Attendance	0
MUS 101 or MUS 102 or MUS 104	Orchestra or Symphonic Band or Concert Choir	1
MUS 121	Instrumental and Vocal Chamber Music	0.5-1
MUS 130	Theory of Music Laboratory II	1
MUS 131	Theory of Music II	3
MUS 181	Private Lessons (60 min)	2
Gen Ed	Natural Sciences w/lab	4
Gen Ed	Social Sciences	3
Credits		14.5-15

Spring		
MUS 000	Concert and Convocation Attendance	0
MUS 101 or MUS 102 or MUS 104	Orchestra or Symphonic Band or Concert Choir	1
MUS 180-198	Private Lessons	1
MUS 121	Instrumental and Vocal Chamber Music	0.5-1
MUS 181	Private Lessons (60 min)	2
MUS 253	Theory of Music Laboratory III	1
MUS 254	Theory of Music III	3
MUS 290	Introduction to Improvisation	1
Gen Ed	Social Sciences	3
Gen Ed	Arts & Humanities	3
Credits		15.5-16

Year Three		
Fall		
MUS 000	Concert and Convocation Attendance	0
MUS 301 or MUS 302 or MUS 304	Orchestra or Symphonic Band or Concert Choir	0.5-1
MUS 212	Introduction to Music Technology	1
MUS 215	String Methods (with laboratory)	1
MUS 250	Beginning Conducting: Choral and Instrumental	2
MUS 340	Theory of Music Lab IV	1
MUS 341	Theory of Music IV	3
MUS 360	Teaching General Music in Elementary Schools	2
MUS 365	Methods and Philosophy of Teaching and Supervising Instrumental Music in the Public Schools: K-12	2
MUS 381	Private Lessons (60 min)	2
Credits		14.5-15

Spring		
MUS 000	Concert and Convocation Attendance	0
MUS 216	Percussion Methods (with laboratory)	1
MUS 301 or MUS 302 or MUS 304	Orchestra or Symphonic Band or Concert Choir	0.5-1
MUS 350	Advanced Conducting: Choral and Instrumental	2
MUS 370	Methods and Philosophy of Teaching and Supervising Vocal Music in the Public Schools: K-12	2
MUS 381	Private Lessons (60 min)	2
Gen Ed	Social Sciences	3
Gen Ed	Natural Sciences w/lab	4
Credits		14.5-15

Year Four		
Fall		
MUS 301 or MUS 302 or MUS 304	Orchestra or Symphonic Band or Concert Choir	0.5-1
MUS 214	Brass Methods (with laboratory)	1
MUS 352	History of Music I: Ancient to Baroque	3
MUS 381	Private Lessons (60 min)	2
MUS 400	Senior Recital/Senior Project	2
Gen Ed	Arts & Humanities	3
Credits		11.5-12

Spring		
EDUC 340	Application of Pedagogy and Practice	3
MUS 301 or MUS 302 or MUS 304	Orchestra or Symphonic Band or Concert Choir	0.5-1
MUS 213	Woodwind Methods (with laboratory)	1
MUS 217	Voice Methods	1
MUS 353	History of Music II: Classical to Modern	3
MUS 381	Private Lessons (60 min)	2

MUS 400	Senior Recital/Senior Project	2
Credits		12.5-13
Year Five		
Fall		
EDUC 403	Instruction & Assessment in Content Area	3
EDUC 404	Creating Positive Learning Environments	3
EDUC 405	Data-driven Instructional Practices	3
EDUC 410	K-12 Student Teaching	3
EDUC 424	Differentiation: Applying Learner-Centered Instruction	3
Credits		15
Spring		
EDUC 406	Content Area Literacy	3
EDUC 407	Maximizing Learning through 21st Century Skills	3
EDUC 410	K-12 Student Teaching	3
EDUC 429	Teaching English Learners for Secondary and K-12 Teachers	3
Credits		12
Total Credits		140-144